Jacob Iglitzin

theatre writer · director · dramaturg · performer
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PLAYS AND MUSICALS

Pyschopathia Paschalis: An Easter Comedy **playwright**

- Full-length comedy play
  - Production (Off-Off-Broadway): The Chain Theatre, New York, NY (Sep. 9-13, 2026). Producer: Apotheosis Theatre Group
  - Staged Presentation (Excerpt): Apotheosis Theatre Group "Looking-for-a-Play" Festival at Arts On Site, New York, NY (Mar. 1, 2026)

16/32 **composer · co-lyricist/bookwriter**

- One-act, one-woman musical; Henrietta Steventon (co-bookwriter/lyricist, performer)
  - Performance (Off-Broadway): 28th Street Theatre/TADA! Theatre, New York, NY in Emerging Artist Theatre's Spark Musical Theatre Festival (Nov. 15, 2026)
  - Workshop Presentation: Shubert Theatre, NYU Tisch School of the Arts, New York, NY (July 25–27, 2025)

AIDEN **lyricist · co-bookwriter**

- One-act musical; Clay Herzberg (composer, co-bookwriter), Carli Freeman (co-bookwriter)
  - Production (Off-Off-Broadway): The Players Theatre, New York, NY in Short Play Festival "LUV 2025" by Be Bold! Productions (Feb. 13–16, 2025)
  - Staged reading: Surfside Playhouse, Cocoa Beach, FL (Sep. 2024)
  - Staged reading: Bruno Walter Auditorium, NY Public Library for the Performing Arts, New York, NY (Nov. 2023)

The King of Andorra **playwright**

- One-act historical play
  - Staged reading: Eugene O'Neill Theater Center, Waterford, CT (Nov. 2023)

Elaine?! **lyricist · co-bookwriter**

- Full-length musical; Canaan J. Harris (composer, co-bookwriter)
  - Staged reading: Dramatists Guild, New York, NY (April 2023)

Boys, Boys, Behave! **lyricist · bookwriter**

- One-act musical comedy; Canaan J. Harris (composer)
  - Staged reading: Ripley-Grier Studios, New York, NY (May 2022)

Partners in Crime **co-lyricist · co-bookwriter**

- One-act musical; Alex Ngo (composer, co-lyricist, co-bookwriter)
  - Staged reading: Institute for American Musical Theatre, New York, NY (May 2021)

The Garden of Alla **lyricist · bookwriter**

- One-act musical; Natan Zamansky (composer)
  - Virtual performance during Covid-19 pandemic: NY Public Library for the Performing Arts (Nov. 2020)

XMAS!12: 'Tis the Treason **lyricist**

- Full-length musical; Bronwen Chan (composer), Ariana Busby and Alex Saltiel (bookwriters)
    - Performance: Columbia University, New York, NY (Dec. 2017)

DIRECTING, DRAMATURGY, ASSISTING

Psychopathia Paschalis **director**

- Full-length play
    - Staged Presentation (Excerpt): Apotheosis Theatre Group "Looking-for-a-Play" Festival at Arts On Site, New York, NY (Mar. 1, 2026)

The Hans Christian Andersen Book Shop **stage manager**

- Full-length musical featuring the songs of Frank Loesser; Paul Blake (bookwriter, producer), Don Stephenson (director), Todd Ellison (music director)
    - Staged reading: Open Jar Studios, New York, NY (Oct. 2025)

AIDEN **director**

- One-act musical; Clay Herzberg (composer, co-bookwriter), Jacob Iglitzin (lyricist, co-bookwriter)
    - Production (Off-Off-Broadway): The Players Theatre, New York, NY in Short Play Festival "LUV 2025" by Be Bold! Productions (Feb. 13–16, 2025)

Hans Christian Andersen, Returns **stage manager**

- Full-length musical featuring the songs of Frank Loesser; Paul Blake (bookwriter, producer, director), Todd Ellison (music director)
    - Staged reading: Old Diorama Arts Centre, London, UK (Oct. 2024). General Management: Mark Rubinstein at Short Street Productions Ltd.

Creature Creek **director**

- One-act musical: Brock Bivens (bookwriter), Joe Barsanti (composer), Rick Widen (lyricist), Simon Broucke (music director)
    - Staged reading: Dramatists Guild, New York, NY (May 2024)

Miss Granny **stage manager**

- Full-length musical: Adam Gwon (composer, lyricist), Paul Blake (bookwriter, producer, director); Todd Ellison (music director).
    - Staged reading: Open Jar Studios, New York, NY (Jan. 2024)

NTI Company Project **composer/lyricist · music director · performer**

- Full-length musical theater work devised by the National Theatre Institute Fall 2023 cohort
    - Performance: Eugene O'Neill Center, Waterford, CT (Dec. 2023)

Jane the Queen **dramaturg · historical consultant**

- Full-length musical; Megan McCormick (composer), Nia Harvey (lyricist, bookwriter), Hayley Goldenberg (director)
    - Staged reading: Dramatists Guild, New York, NY (May 2023)

Rising Star Project: "Radioactive Musicals" **education intern · consultant**

- Four ten-minute new musicals written by high school students for an educational program at The 5th Avenue Theatre, Seattle, WA
    - Virtual performance during Covid-19 pandemic (May 2020)

CABARETS

Studio Tisch 2026 Cabaret **composer/lyricist · accompanist**
- Shubert Theatre, NYU Tisch School of the Arts, New York NY (July 2026)

Impact Theatre NYC: "Uninvited Guests" Performance Salon **composer/lyricist · performer**
- Greenhouse Ensemble Theater, New York, NY (March 2026)

"The Quotidian Collection II: F*ck, Marry, Etc." **composer/co-lyricist · performer**
- The Vino Theater, Brooklyn, NY (Feb. 2026)

"The Quotidian Collection I: Graffiti" **composer/co-lyricist · performer**
- The Vino Theater, Brooklyn, NY (Dec. 2025)

"A Night of New Works! (Part 2)" **lyricist**
- The Green Room 42, New York, NY (Dec. 2024)

"New Voices Night" **lyricist**
- The Green Room 42, New York, NY (June 2024)

"Back to Broadway: The Music of Canaan J. Harris" **lyricist**
- 54 Below, New York, NY (Feb. 2024)

"Cabaret on the Couch" **lyricist**
- Livestreamed from the Dramatists Guild, New York, NY (Feb. 2022)

"Just Running Late" **lyricist · composer**
- Laurie Beechman Theatre, New York, NY (Dec. 2021)

PERFORMING

Neurodivergent Plays, New York, NY		June 2026
Grift City	Gregg Redding / Jack Bore	
Brief Cameo Productions, Essex, CT		June 2026
The Lisbon Traviata	Stephen	
Object Collection, New York, NY	Pianist	Sep. 2025
Mutual Obliteration 5		
Brief Cameo Productions, Essex, CT		
The Drowsy Chaperone: In Concert	Mr. Feldzieg	Feb. 2025
Brief Cameo Productions, Essex, CT		
Master Class	Manny (Accompanist)	Jan. 2024
Ars Nova ANT Fest 2022, New York, NY		
Apostle Peter & His Lover John, Also an Apostle	Warden	June 2022

Columbia University, New York, NY
Columbia Musical Theatre Society

Godspell	Jesus	Mar. 2019
Into the Woods	The Baker	April 2018
The 25th Annual Putnam County Spelling Bee	Chip Tolentino	Oct. 2017
The Mystery of Edwin Drood	Reverend Crisparkle	Mar. 2017
Sunday in the Park with George	Franz / Dennis	Nov. 2016
Evita	Agustín Magaldi	Nov. 2015

Student-Written Theatre

LateNite Spring 2017 Anthology	Performer (sketch comedy)	Apr. 2017
XMAS!11: A North Pole State of Mind	Santa Claus (musical)	Dec. 2016
The 122nd Annual Varsity Show	Frederick von Smith (musical)	May 2016

Manhattan Repertory Theatre, New York, NY

A Friend	Starbucks Customer	May 2016

EDUCATION

National Theater Institute, The Eugene O'Neill Theater Center — Waterford, CT
National Musical Theater Institute Semester — Dec. 2023

Fourteen-week intensive semester program for training in musical theater directing, writing, acting, singing/voice, and dance/movement from core instructors and visiting artists.

Musical Creators' Institute, Dramatists Guild of America — New York, NY
Certification of Completion — June 2023

One-year virtual training (during Covid-19 pandemic) followed by two-year intensive in-person training in musical theater lyric-writing, libretto-writing, music composition, direction, music direction, dramaturgy, and working with performers.
Instructors: Sam Carner, Adam Gwon, Anna K. Jacobs, Julie McBride, Michael Kooman, Heath Saunders, Zina Goldrich

Columbia University, Columbia College — New York, NY
BA in History, *summa cum laude*, Junior Phi Beta Kappa, Dean's List (2015–2019) — May 2019

Relevant Courses: "The American Musical" (Walter Frisch); "Acting the Musical Scene" (Mana Allen and Barbara Anselmi); "Shakespeare I" (James Shapiro)

SKILLS

- **Creative Software**: Final Draft, Sibelius, MuseScore, iMovie, GarageBand, Audacity, Google Drive
- Private piano instruction with Dr. Rachel Matthews (2001–2016)
- Private voice instruction with Carla Hilderbrand (Mar.–Aug. 2015) and Joseph Klein, former Broadway music director (Sept. 2015–Dec. 2018)