

Jacob Iglitzin

theatre writer • director • dramaturg • performer

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PLAYS AND MUSICALS

Psychopathia Paschalis

playwright

- Full-length play
 - Performance (excerpt): Arts On Site, New York, NY in the “Looking-for-a-Play” Festival by Apotheosis Theatre Group (March 1, 2026). Full production planned for summer 2026.

16/32

composer • co-lyricist • co-bookwriter

- One-act, one-woman musical; Henrietta Steventon (co-bookwriter/lyricist, performer)
 - Performance: Shubert Theatre, New York University Tisch School of the Arts, New York, NY (July 25–27, 2025). Accompanist: Jacob Iglitzin.

AIDEN

lyricist • co-bookwriter

- One-act musical; Clay Herzberg (composer, co-bookwriter), Carli Freeman (co-bookwriter)
 - Performance (Off-Off-Broadway): The Players Theatre, New York, NY in the Short Play Festival “LUV 2025” (Feb. 13–16, 2025)
 - Staged reading: Surfside Playhouse, Cocoa Beach, FL (Sep. 2024)
 - Staged reading: Bruno Walter Auditorium, NY Public Library for the Performing Arts, New York, NY (Nov. 2023)

The King of Andorra

playwright

- One-act historical play
 - Staged reading: Eugene O’Neill Theater Center, Waterford, CT (Nov. 2023)

Elaine!

lyricist • co-bookwriter

- Full-length musical; Canaan J. Harris (composer, co-bookwriter)
 - Staged reading: Dramatists Guild, New York, NY (April 2023)

Boys, Boys, Behave!

lyricist • bookwriter

- One-act musical comedy; Canaan J. Harris (composer)
 - Staged reading: Ripley-Grier Studios, New York, NY (May 2022)

Partners in Crime

co-lyricist • co-bookwriter

- One-act musical; Alex Ngo (composer, co-lyricist, co-bookwriter)
 - Staged reading: Institute for American Musical Theatre, New York, NY (May 2021)

The Garden of Alla

lyricist • bookwriter

- One-act musical; Natan Zamansky (composer)
 - Virtual performance during Covid-19 pandemic: NY Public Library for the Performing Arts (Nov. 2020)

XMAS!12: 'Tis the Treason

lyricist

- Full-length musical; Bronwen Chan (composer), Ariana Busby and Alex Saltiel (bookwriters)
 - Performance: Columbia University, New York, NY (Dec. 2017)

DIRECTING, DRAMATURGY, ASSISTING*Psychopathia Paschalis***director**

- Full-length play
 - Performance (excerpt): Arts On Site, New York, NY in the “Looking-for-a-Play” Festival by Apotheosis Theatre Group (March 1, 2026).

*The Hans Christian Andersen Book Shop***stage manager**

- Full-length musical featuring the songs of Frank Loesser; Paul Blake (bookwriter, producer), Don Stephenson (director), Todd Ellison (music director)
 - Staged reading: Open Jar Studios, New York, NY (Oct. 2025)

*AIDEN***director**

- One-act musical; Clay Herzberg (composer, co-bookwriter), Jacob Iglitzin (lyricist, co-bookwriter)
 - Performance (Off-Off-Broadway): The Players Theatre, New York, NY in the Short Play Festival “LUV 2025” (Feb. 13–16, 2025)

*Hans Christian Andersen, Returns***stage manager**

- Full-length musical featuring the songs of Frank Loesser; Paul Blake (bookwriter, producer, director), Todd Ellison (music director)
 - Staged reading: Old Diorama Arts Centre, London, UK (Oct. 2024). General Management: Mark Rubinstein at Short Street Productions Ltd.

*Creature Creek***director**

- One-act musical: Brock Bivens (bookwriter), Joe Barsanti (composer), Rick Widen (lyricist), Simon Broucke (music director)
 - Staged reading: Dramatists Guild, New York, NY (May 2024)

*Miss Granny***stage manager**

- Full-length musical: Adam Gwon (composer, lyricist), Paul Blake (bookwriter, producer, director); Todd Ellison (music director).
 - Staged reading: Open Jar Studios, New York, NY (Jan. 2024)

*NTI Company Project***composer/lyricist • music director • performer**

- Full-length musical theater work devised by the National Theatre Institute Fall 2023 cohort
 - Performance: Eugene O’Neill Center, Waterford, CT (Dec. 2023)

*Jane the Queen***dramaturg • historical consultant**

- Full-length musical; Megan McCormick (composer), Nia Harvey (lyricist, bookwriter), Hayley Goldenberg (director)
 - Staged reading: Dramatists Guild, New York, NY (May 2023)

Rising Star Project: “Radioactive Musicals”

education intern • consultant

- Four ten-minute new musicals written by high school students for an educational program at The 5th Avenue Theatre, Seattle, WA
 - Virtual performance during Covid-19 pandemic (May 2020)

*The Addams Family***vocal director • asst. music director**

- Columbia Musical Theatre Society musical production
 - Performance: Columbia University (Nov. 2018)

CABARETS

- Impact Theatre NYC: “Uninvited Guests” Performance Salon **composer/lyricist • performer**
 ▪ Greenhouse Ensemble Theater, New York, NY (March 2026)
- “The Quotidian Collection II: F*ck, Marry, Etc.” **composer/co-lyricist • performer**
 ▪ The Vino Theater, Brooklyn, NY (Feb. 2026)
- “The Quotidian Collection I: Graffiti” **composer/co-lyricist • performer**
 ▪ The Vino Theater, Brooklyn, NY (Dec. 2025)
- “A Night of New Works! (Part 2)” **lyricist**
 ▪ The Green Room 42, New York, NY (Dec. 2024)
- “New Voices Night” **lyricist**
 ▪ The Green Room 42, New York, NY (June 2024)
- “Back to Broadway: The Music of Canaan J. Harris” **lyricist**
 ▪ 54 Below, New York, NY (Feb. 2024)
- “Cabaret on the Couch” **lyricist**
 ▪ Livestreamed from the Dramatists Guild, New York, NY (Feb. 2022)
- “Just Running Late” **lyricist • composer**
 ▪ Laurie Beechman Theatre, New York, NY (Dec. 2021)

PERFORMING

Brief Cameo Productions, Essex, CT <i>The Lisbon Traviata</i>	Stephen	June 2026
Object Collection, New York, NY <i>Mutual Obliteration 5</i>	Pianist	Sep. 2025
Brief Cameo Productions, Essex, CT <i>The Drowsy Chaperone: In Concert</i>	Mr. Feldzieg	Feb. 2025
Brief Cameo Productions, Essex, CT <i>Master Class</i>	Manny (Accompanist)	Jan. 2024
Ars Nova ANT Fest 2022, New York, NY <i>Apostle Peter & His Lover John, Also an Apostle</i>	Warden	June 2022
Columbia University, New York, NY <u>Columbia Musical Theatre Society</u>		
<i>Godspell</i>	Jesus	Mar. 2019
<i>Into the Woods</i>	The Baker	April 2018
<i>The 25th Annual Putnam County Spelling Bee</i>	Chip Tolentino	Oct. 2017
<i>The Mystery of Edwin Drood</i>	Reverend Crisparkle	Mar. 2017
<i>Sunday in the Park with George</i>	Franz / Dennis	Nov. 2016
<i>Evita</i>	Agustín Magaldi	Nov. 2015

Student-Written Theatre

<i>LateNite Spring 2017 Anthology</i>	Performer (sketch comedy)	Apr. 2017
<i>XMAS!11: A North Pole State of Mind</i>	Santa Claus (musical)	Dec. 2016
<i>The 122nd Annual Varsity Show</i>	Frederick von Smith (musical)	May 2016

Manhattan Repertory Theatre, New York, NY

<i>A Friend</i>	Starbucks Customer	May 2016
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EDUCATION

National Theater Institute, The Eugene O'Neill Theater Center

Waterford, CT

National Musical Theater Institute Semester

Dec. 2023

Fourteen-week intensive semester program for training in musical theater directing, writing, acting, singing/voice, and dance/movement from core instructors and visiting artists.

Musical Creators' Institute, Dramatists Guild of America

New York, NY

Certification of Completion

June 2023

One-year virtual training (during Covid-19 pandemic) followed by two-year intensive in-person training in musical theater lyric-writing, libretto-writing, music composition, direction, music direction, dramaturgy, and working with performers.

Instructors: Sam Carner, Adam Gwon, Anna K. Jacobs, Julie McBride, Michael Kooman, Heath Saunders, Zina Goldrich

Columbia University, Columbia College

New York, NY

BA in History, *summa cum laude*, Junior Phi Beta Kappa, Dean's List (2015–2019) May 2019

Relevant Courses: "The American Musical" (Walter Frisch); "Acting the Musical Scene" (Mana Allen and Barbara Anselmi); "Shakespeare I" (James Shapiro)

SKILLS

- **Creative Software:** Final Draft, Sibelius, MuseScore, iMovie, GarageBand, Audacity, Google Drive
- Private piano instruction with Dr. Rachel Matthews (2001–2016)
- Private voice instruction with Carla Hilderbrand (Mar.–Aug. 2015) and Joseph Klein, former Broadway music director (Sept. 2015–Dec. 2018)