Jacob Iglitzin

theatre writer · dramaturg · literary associate
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LITERARY & ARTISTIC EXPERIENCE

Freelance Theatre Artist (Writer/Dramaturg/Director) – New York, NY
2019 – Present

- Wrote and developed plays, musicals, and theatre songs presented at venues including the Chain Theatre, Arts On Site, NYU Tisch School of the Arts, The Players Theatre, The Vino Theatre, Eugene O'Neill Theater Center, 54 Below, The Green Room 42, and Dramatists Guild of America
- Directed and dramaturged new works (Off-Off-Broadway and developmental readings), collaborating closely with writers and performers to shape structure, character, and musical storytelling

Producing Assistant – GFI Productions – New York, NY / London
2024 – Present

- Provide producing and logistical support to Broadway/West End producer Paul Blake on developmental readings of new musicals
- Assist with casting, stage management, rehearsal preparation, and script development

Education Intern – 5th Avenue Theatre – Seattle, WA
2020

- Provided feedback and support for student-written short musicals
- Assisted the Education Department with office tasks and programming

SELECTED WRITING (SEE THEATRE CV FOR FULL LIST)

Pyschopathia Paschalis: An Easter Comedy – Playwright

- Produced Off-Off-Broadway at The Chain Theatre (Sep. 2026) by Apotheosis Theatre Group

16/32 – Composer / Co-Lyricist / Co-Bookwriter

- Performed Off-Broadway at 28th Street Theatre (Nov. 2026)
- Performed at NYU Tisch School of the Arts (July 2025)

AIDEN – Lyricist / Co-Bookwriter

- Produced Off-Off-Broadway at The Players Theatre (Feb. 2025)

Elaine! – Lyricist / Co-Bookwriter

- Staged reading at Dramatists Guild of America (April 2023)

ADMINISTRATIVE & OPERATIONS EXPERIENCE

Administrative Assistant – Hooligan NYC – New York, NY
2021 – Present

- Manage media assets and deliverables for a post-production company specializing in commercials, television, film, and digital content

EDUCATION

Columbia University – BA, European History (*summa cum laude,* Phi Beta Kappa)
National Theater Institute – Multi-Disciplinary Theatre Intensive (Waterford, CT)
Musical Creators' Institute – Three-Year Training in Musical Theatre Writing (New York, NY)

SKILLS

- Final Draft, Sibelius, GarageBand, Google Workspace, Microsoft 365 suite
- Piano (intermediate), musical literacy, singing
- Voice-over recording