Jacob Iglitzin

freelance theatre artist · educator

jacob.iglitzin@gmail.com · (206) 679-2027

EDUCATION

Columbia University, Columbia College

New York, NY

BA in History, summa cum laude, Junior Phi Beta Kappa, Dean's List (2015–2019)

May 2019

National Theater Institute, The Eugene O'Neill Theater Center

Waterford, CT

National Musical Theater Institute Semester

Dec. 2023

Fourteen-week intensive semester program for training in musical theater directing, writing, acting, singing/voice, and dance/movement from core instructors and visiting artists.

Musical Creators' Institute, Dramatists Guild of America

New York, NY

Certification of Completion

June 2023

One-year virtual training (during Covid-19 pandemic) followed by two-year intensive in-person training in musical theater lyric-writing, libretto-writing, music composition, direction, music direction, dramaturgy, and working with performers.

International TEFL Academy

TQUK Level 5 Certificate in Teaching English as a Foreign Language (RQF)

Mar. 2021

TEACHING

American English Enterprises

Seattle, WA and Xi'an, China

English as a Second Language Instructor

Mar. - June 2021

 Taught ESL classes remotely to elementary school students in schools in Xi'an, Shaanxi Province, China

The Fifth Avenue Theatre

Seattle, WA

Education Intern

Feb. - May 2020

- Assisted the Rising Star Project, where high schoolers wrote 10-minute new musicals that were performed via livestream on May 8-9, 2020 (during the Covid-19 pandemic).
- Assisted Director of Education and Engagement, coordinated pre-show educational programming for high schoolers, and read scripts under consideration to offer feedback.

PROFESSIONAL EXPERIENCE

Freelance Theatre Artist

New York, NY

Lyricist, Playwright, Director, Dramaturg

2019 - Present

Freelance writer and director of new works of theatre. See Theatre CV for details.

GFI Productions

New York, NY and London, UK

Production Assistant

Jan. 2024 - Present

 Personal assistant to Paul Blake (Broadway producer of Beautiful: The Carol King Musical, Irving Berlin's White Christmas, the 2017 revival of Sunset Boulevard) on producing developmental readings of new musicals.

Hooligan NY

New York, NY

Administrative Assistant

June 2021 - Present

• Inventorying post-production elements for advertisements (raw footage, color grading, audio splits/stems, graphics, etc.) on hard drives to arrange for storage.

Dwight School New York

New York, NY

International Baccalaureate Assessment Proctor

Mar. 2024 - May 2024

• Supervising the testing room, reading the exam administration script, helping distribute and collecting exam materials, ensuring accurate timing of exams and exam security.

Disney Theatrical Group

New York, NY

Broadway Usher

May 2023 - Aug. 2023

- Directing and escorting guests to their proper seats in the New Amsterdam Theatre, home to the Broadway musical *Aladdin*.
- Enforcing appropriate house rules and working special Disney events on short notice.

Friends of Hilary Franz

Seattle, WA

Political Campaign Call Time Manager

Iul. 2019 - Oct. 2019

- Organized and staffed fundraising call time for the re-election campaign of Hilary Franz,
 Washington State Commissioner of Public Lands.
- Performed donor research, crafted fundraising pitches, and staffed campaign fundraisers.

Columbia University Department of History

New York, NY

Administrative Assistant

May 2018 - May 2019

- Developed new website for the Columbia University and London School of Economics Dual MA/MsC Program in International and World History.
- Supported Professor Line Lillevik to organize the MA/MsC Program's 10-year reunion weekend (April 2019)
- Assisted Professor Mark Lilla in his research for his graduate seminar "The Archaeology of Ignorance: Images of Innocence" (Fall 2018)

SKILLS

- Creative Software: Sibelius, MuseScore, Final Draft, iMovie, GarageBand, Audacity
- Productivity Software: Google Docs, Microsoft Office (Word, PowerPoint, Excel, Outlook),
 Apple Pages, Keynote, Dropbox
- Languages: Proficient in French
- Arts: Piano (intermediate), singing, voice-over recording