

PSYCHOPATHIA PASCHALIS

A New Play

Written and Directed by
Jacob Iglitzin

Excerpt Presentation – March 1, 2026
Arts On Site, NYC

Cast of Characters

EVANDER WALLACE.....	Peter Marks
NICK WALLACE.....	Gene Soo
ELIZABETH PETTI.....	Alexandra Feigin
CHARLES PETTI.....	Matthew Cade
ADRIAN PETTI.....	Jude Segrest
JUSTIN.....	Reese Abrahamoff
ALLEGRA.....	Kandy Kapelle
DETECTIVE CLARKE.....	Marcus Ray Estrada

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Actors

Peter Marks (*Evander Wallace*): Peter was the chief theater critic for the Washington Post from 2002 to 2023, and prior to that was a theater critic at the New York Times. He has acted regularly with Theater of War, a New York based theater company that performs readings of classic plays of social significance for curated audiences, and recently completed filming of "World Without End," in which he had a leading role. He is a graduate of the Royal Academy of Dramatic Art's Shakespeare acting program, and has studied acting in New York with Patrick Page, Peter Francis James, Jonathan Silverstein and Ragnar Freidank.



Gene Soo (*Nick Wallace*): Gene is excited to be part of *Psychopathia Paschalis*. He began acting in school and most recently appeared in *Eat Your Heart Out* at the New York Theater Festival. Previous credits include the debut of *Peter Doyle's Incredible Head* at the Chain Theatre and *I'm Gonna Marry You Tobey Maguire* at the Vino Theatre. Offstage, Gene can be found playing tennis, going for a run, or checking out new restaurants around the city.



Alexandra Feigin (*Elizabeth Petti*): Alexandra is a NYC native. Her professional stage credits include a European tour of "Crimes of the Heart" and an American tour of "Romeo & Juliet." She has performed in a variety of off-off Broadway productions including the American premier of *The Dog* by Valentin Krasnogorov. Her screen work includes the recent SVA student film, "Jane Doe," and the upcoming short film, "Upwards, Onwards!" where she portrays a woman who has suffered a traumatic brain injury. She remains grateful to her family and friends for their love and support and is thrilled to be a part of this production.



Matthew Cade (*Charles Petti*): Matthew is an actor, playwright and filmmaker from Brooklyn, NY. Some notable credits include: "Harlem Coffee Shop," at the Beacon Theatre, the writer and director of the feature film "How I Became That Jewish Guy," at The Anthology Film Archives, writer and director of the feature film, "The Missing Stories" at the Quad Cinema, the playwright of "Waking Up Crazy," at Cherry Lane Theatre, and (Tony) in "Tony n' Tina's Wedding." Most recently, he was the writer/director of "The Celestial Field" at the NY Theatre Festival. He also recently wrapped acting in plays at the ATA and Theatre for the New City. Matthew thanks his wife and son for their unwavering support. matthewcade.com



Jude Segrest (*Adrian*): Jude Segrest was born NorthWest, raised DownSouth and now living RightHere. He's been acting all his life, and is graduating from The American Academy of Dramatic Arts in May. This is his second time returning to the New York stage since he was a child, playing Benjamin in *Self-Injurious Behavior*. He more recently did a short film (*Gas*), that'll be released spring time. Other credits include: Lysander (*A Midsummer Night's Dream*), Brindsley (*Black Comedy*), Ralph Clark (*Our Country's Good*). At school, he's currently working on *Hot L Baltimore* (Bill) and *Present Laughter* (Fred/Hugo). Is he overworked? "Nah." he says.



Reese Abrahamoff (*Justin*): Reese is thrilled to be working on another New York City original work! Most recently, Reese performed as a cast dancer with Princess Cruises. Since landing in New York, he has expressed his creativity as a choreographer, casting associate, and through work in film, television, and modeling, all while pursuing his theatrical acting journey. Regional: *Jesus Christ Superstar* (Flat Rock Playhouse), *Joseph and the Amazing Technicolor Dreamcoat* (The Palace Theatre NH, Alhambra Theatre), *The Little Mermaid* (Slow Burn Theatre Co.), *Hello, Dolly!* (Henegar Center). @reese.abrahamoff – www.reeseabrahamoff.com | UCF MT Alumni



Kandy Kapelle (*Allegra*): Kandy is an NYC-based actor and graduate of London's Rose Bruford College. Since making the move to New York, she has continued building momentum on stage and screen, including national/regional commercial work, a production of *Silence is NOT Golden* in Sedona, Arizona, and a 29-hour reading of *The Comedy of Errors*. She recently starred in *Harmony in Motion*, which premiered in Detroit, and previously played Juliet in a London production of *Romeo and Juliet*. Alongside her acting career, she is building a headshot photography business and cultivating a social media platform.



Marcus Ray Estrada (*Detective Clarke*): Marcus is very happy to be cast as the role of "Detective Clarke" and had a great time working with everyone involved in the project.



Playwright

Jacob Iglitzin (*Playwright/Director*) is a New York-based theatre artist. He is delighted that his dark comedy play, *Psychopathia Paschalis*, was selected for Apotheosis Theatre Group's 2026 "Looking for a Play" Festival. A lyricist, bookwriter, composer, playwright, performer, director, and dramaturg from Seattle, Jacob's original musicals include *16/32* (Studio Tisch 2025), *AIDEN* (Winner - Short Play Festival "LUV" 2025), *Elaine!*, and *Boys, Boys, Behave!*. Jacob's songs have been featured at 54 Below, The Green Room 42, Laurie Beechman Theatre, The Players Theatre, The Vino Theater, New York Public Library for the Performing Arts, NYU Tisch School of the Arts, and the Eugene O'Neill Theater Center.



Jacob is a performer with Brief Cameo Productions, a Connecticut-based theatre company that produces concert stagings of underrepresented works of musical theatre (*Master Class*, *The Drowsy Chaperone*). Jacob is currently working on *The Hans Christian Andersen Bookshop*, a new Frank Loesser musical by Broadway and West End producer Paul Blake. Jacob holds a B.A. in History from Columbia University and certifications from the Dramatists Guild's Musical Creators' Institute and the O'Neill's National Musical Theatre Institute. He is a proud member of the Dramatists Guild, Literary Managers and Dramaturgs of the Americas, and New York Theatre Workshop's Casebook Program. www.jacobiglitzin.com. IG: @pageboy777.